

NC State University – Department of Health and Exercise Studies
HESM 326: Current Trends in Dance
Spring 2017

Instructor: Autumn Mist Belk
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Office Hours: MoWe 11:10am-12:10pm, TuTh 10:10-11:10am, Fr by appointment
Class Times: MoWeFr 12:25-1:15pm,
Credit Hours: Three (3)
Course Prerequisites: None

Required Text: None. Readings and handouts provided by instructor.

Course Description: Critical and contextual examination of current trends in dance. While specific readings and video resources will vary by semester as the field of dance continues to change, major course topics will include at least three of the following: the role of dance supporters and presenters, media influences, non-concert and site-specific dance, current movement trends, political significance, and international concerns.

Objectives for courses in the category of Visual and Performing Arts and Course and Student Learning Outcomes:

Each course fulfilling the GEP Visual and Performing Arts objectives will provide instruction and guidance that help students to:

1. Deepen their understanding of aesthetic, cultural, and historical dimensions of artistic traditions; and

Course Outcomes:

Trace the changing aesthetic, cultural, and historical dimensions of dance as an art form.
Discuss how the government, corporations, and/or dance presenters are shaping dance as a performing art form.

2. Strengthen their ability to interpret and make critical judgments about the arts through the analysis of structure, form, and style of specific works; and

Course Outcome:

Compare the similarities and differences between current U.S. and international dance artists.

3. Strengthen their ability to create, recreate, or evaluate art based upon techniques and standards appropriate to the genre.

Course Outcome:

Evaluate a non-traditional dance performance in relation to current movement trends.

Course Requirements/Grading:

Written Exams – 30%

Students will demonstrate their knowledge of the material covered in class and assigned readings by completing three written exams (each exam is worth 10% of the final grade).

Research Paper – 30%

Students will write one 10-12 page research paper discussing and evaluating a current trend in the field of dance. Students may choose from a list of topics supplied by the instructor or propose their own topic (for instructor approval). At least four references are required and should be noted at the end of the paper. This research paper is in place of the final exam for this course.

In-class Discussion Participation – 20%

Students are expected to actively participate in all in-class discussions and will be graded during each discussion based on the following rubric:

0pt = no participation or absent

1pt = contributing one opinion/concept to the discussion

2pts = contributing at least two opinions/concepts to the discussion

3pts = contributing at least three opinions/concepts to the discussion

At the end of the semester, all points will be totaled, divided by the total possible points, and weighted to 20% of the final grade. *All comments must be thoughtful and relevant to the discussion to receive credit.*

Written Evaluations of Articles and Videos – 20%

Students will read/watch and evaluate 6-10 articles and 5-8 videos in relation to the concepts discussed in class. Each written evaluation will be graded according to the following rubric:

0pt = no written evaluation

1pt = incomplete or poorly written evaluation

2pts = average evaluation with ties to classroom discussion points

3pts = excellent evaluation with original thoughts and ties to classroom discussion points

At the end of the semester, all points will be totaled, divided by the total possible points, and weighted to 20% of the final grade.

Grading Scale:

97 - 100 = A+	93 - 96.99 = A	90 - 92.99 = A-
87 - 89.99 = B+	83 - 86.99 = B	80 - 82.99 = B-
77 - 79.99 = C+	73 - 76.99 = C	70 - 72.99 = C-
67 - 69.99 = D+	63 - 66.99 = D	60 - 62.99 = D-
0 - 59.99 = F		

For Dance Minor students: You must take the class for a letter grade and must receive a “C-“ or better if you are enrolled in the Dance Minor.

Requirements for Credit Only: In order to receive a grade of S, students are required to take all exams and quizzes, complete all assignments, and earn a grade of C- (70%) or better. Conversion from letter grading to credit only (S/U) grading is subject to university deadlines. Refer to the Registration and Records calendar for deadlines related to grading. For more details refer to:

http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.15.php

Late Assignments: Written assignments are due on the date and time as specified on the course outline and on Moodle. No late assignments will be accepted.

Attendance: Students are expected to attend all classes and to arrive and leave at the scheduled times. The instructor will adhere to the university attendance policy. In the case of an excused absence, the student will provide official documentation and then be allowed to make up any *written work* missed within one week of returning to class. Students are responsible for submitting such work and for scheduling make-up exams with the instructor. See http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.3.php.

Make ups for missed tests are at the discretion of the instructor. Make ups will be considered with a verifiable, documented issue, provided that the instructor is contacted prior to the next class meeting.

Participation: Class discussions are an integral portion of this class, and students are expected to pay attention and contribute to discussions. No phone or other electronic device use during class.

Electronic Hosted Course Components: Students may be required to disclose personally identifiable information to other students in the course, via electronic tools like email or web postings, where relevant to the course. Examples include online discussions of class topics, and posting of student coursework. All students are expected to respect the privacy of each other by not sharing or using such information outside the course. **We will be using Moodle for this course. Please log in with your unity id to <http://wolfware.ncsu.edu> to access handouts and assignments.*

Incomplete Grades: http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php
Incomplete grades will be assigned only if unavoidable and unforeseen events occur, such as a medical emergency, preventing the student from completing a course requirement before the final grades are submitted. Incompletes must be made up before the end of the next regular semester in which the student is enrolled and in no case may be made up more than 12 months after the end of the semester in which the IN is awarded, unless the teacher or department offering the course is not able to provide the student with an opportunity to make up incomplete work, in which case the period can be extended. Make up work is to be limited to accomplishing the work not completed.

Emailing the Instructor:

In order to receive a response from your instructor, your email should be structured as follows:

- Identify who you are, the class (including section or day/time) you are in, and the purpose of your email.
- Properly address your instructor. Please be specific and use complete sentences.

Online class evaluations will be available for students to complete during the last 2 weeks of semester. Students will receive an email message directing them to a website where they can login using their Unity ID and complete evaluations. All evaluations are confidential; instructors will not know how any one student responded to any question, and students will not know the ratings for any instructors.

Evaluation website: <https://classeval.ncsu.edu/> Student help desk: classeval@ncsu.edu

More information about ClassEval: <http://www.ncsu.edu/UPA/classeval/>

General Information:

1. **Academic Integrity:** For all written assignments, students will be expected to adhere to the **University Honor Code:** "I have neither given nor received unauthorized aid on this test or assignment." It is the understanding and expectation of the instructor that the student's signature on any test or assignment means that the student neither gave nor received unauthorized aid. Consult the university website: http://www.ncsu.edu/policies/student_services/student_discipline/POL11.35.1.php
2. **Students with Disabilities:** Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, student must register with the Disability Services Office (<http://www.ncsu.edu/dso>) located at 1900 Student Health Center, Campus Box 7509, 515-7653. For more information on NC State's policy on working with students with disabilities, please see the Academic Accommodations for Students with Disabilities Regulation at http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php.
3. **Anti-Discrimination Statement:** NC State University provides equality of opportunity in education and employment for all students and employees. Accordingly, NC State affirms its commitment to maintain a work environment for all employees and an academic environment for all students that is free from all forms of discrimination. Discrimination based on race, color, religion, sex, creed, national origin, age, disability, veteran status or sexual orientation is a violation of state and federal law and/or NC State University policy and will not be tolerated. Harassment of any person (either in the form of quid pro quo or creation of a hostile environment) based on color, religion, sex, creed, national origin, age, disability, veteran status or sexual orientation is also a violation of state and federal law and/or NC State University policy and will not be tolerated. Retaliation against any person who complains about discrimination is also prohibited. NC State's policies and regulations covering discrimination, harassment, and retaliation may be accessed at

http://www.ncsu.edu/policies/campus_environ or http://www.ncsu.edu/equal_op . Any person who feels that he or she has been the subject of prohibited discrimination, harassment, or retaliation should contact the Office for Equal Opportunity (OEO) at 515-3148.

4. Due to the nature of the activities in this class, it may be necessary for the instructor and students to have some amount of physical contact to assist in acquiring the proper form/technique. The student should inform the instructor if they do not want any physical contact to assist in acquiring the proper form/technique.
5. Every fitness activity has certain inherent risks, and regardless of precautions taken it is impossible to ensure total safety. Adhere to all safety guidelines to reduce your risk of injury.
6. The use of illegal drugs, tobacco products, or alcoholic beverages are prohibited.
7. It may be appropriate to inform the instructor within the first week of class if you have any medical issues that would affect your participation throughout the semester in this course.
8. Pets and visitors are not allowed during class periods. Firearms, weapons, and/or fireworks are prohibited from class.
9. Please turn off cell phones during class time.

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WEEK	SUBJECT	READINGS
1	Course Overview Non-traditional Concert Dance: Outdoor Performances	Roach, J. (1996). Kinship, Memory, and Intelligence as Improvisation. In <i>Performance and cultural politics</i> (pp. 217-234). New York: Routledge.
2	Non-traditional Concert Dance: Galleries and Warehouses	Kaprow, Allan. (1996). Assemblages, Environments and Happenings. In <i>The Twentieth-Century Performance Reader</i> (pp.260-270). New York: Routledge.
3	Movement Trends: Hip-Hop and Cultural Fusion	Chang, J. (2005). <i>Can't stop, won't stop: A history of the hip-hop generation</i> (pp. 148-162). New York: St. Martin's Press. Gottschild, B. (2003). <i>The black dancing body: A geography from coon to cool</i> (pp. 240-257). New York: Palgrave Macmillan.
4	Movement Trends: Athleticism	Guarino, L. (2015). Is Dance a Sport?: A Twenty-First-Century Debate. <i>Journal of Dance Education</i> , 77-80. Tindall, B. (n.d.). For dancers, a new athleticism - at what price? <i>New York Times</i> . Retrieved January 11, 2015, from http://www.nytimes.com/2006/06/13/arts/13iht-tindall.1962911.html?pagewanted=all
5	Movement Trends: Pedestrian Forms Exam #1	Carlson, Marvin. (1996). What is Performance? In <i>The Twentieth-Century Performance Reader</i> (pp.146-153). New York: Routledge.

		Daly, Ann. (2002). <i>Critical Gestures: Writings on Dance and Culture</i> (pp.175-178). Middletown, Connecticut: Wesleyan University Press.
6	Media Influences: Reality TV	Kourlas, G. (2010, September 10). Time to Put Choreography Back on Its Feet. <i>New York Times</i> . Retrieved January 6, 2015, from http://www.nytimes.com/2010/09/05/arts/dance/05label.html?_r=2&
7	Media Influences: Social Media	Schneider, R. (1996). After Us The Savage Goddess. In <i>Performance and cultural politics</i> (pp. 155-172). New York: Routledge.
8	Funding: NEA, Doris Duke Foundation, and the Guggenheim	Peeps, C. (1998). Robbie Conal: Taking Back the Power. In <i>The Citizen Artist</i> (pp. 117-120). Gardiner: Critical Press.
9	Presenters: ADF, Jacob's Pillow, and the Kennedy Center	See research assignment list on Moodle.
10	Presenters: University Presenters Exam #2	See research assignment list on Moodle.
11	International Concerns: Dance in Europe and Asia	Recorded interview series on Moodle: Emma James, Reini Kopp
12	International Concerns: International Artists in the U.S.	Recorded interview series on Moodle: Marisa C. Hayes
13	International Concerns: U.S. Artists Abroad	Recorded interview series on Moodle: Nejlá Yatkin
14	Current Dance Artist Profiles: Shen Wei and Monica Bill Barnes	<p>Maine, N. (2008, December). The Soho Journal Interview: Shen Wei. <i>The Soho Journal</i>. http://www.sohojournal.com/content/soho-journal-interview-shen-wei</p> <p>Rose, Charlie. (2010, August 8). Charlie Rose Interviews Shen Wei. https://www.youtube.com/watch?v=weGUoPNw9p0</p> <p>Boynton, Andrew. (2012, November 12). Dance That Tries Too Hard. <i>The New Yorker</i>. http://www.newyorker.com/culture/culture-desk/dance-that-tries-too-hard</p>
15	Current Dance Artist Profiles, TBD Exam #3	See video links on Moodle.
16	Research Papers Due	